

Saturday School Fieldtrips:

#1. Re-Use

December 2018

#2. Dérive

February 2019

#3. Volume

March 2019

#4. Assemblage

November 2019

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Saturday School is delivered by Agile City to provide a monthly forum for creative learning. Each edition occupies the spaces of Civic House, in Glasgow, and facilitates workshops including cooking, printing, fabrication skills, health & well-being, talks and city tours & walks.

Dress for the Weather's workshop series aimed to provide experimental learning via architectural themes - in particular through context studies and architectural language.

Further to this we wanted to experiment with ways of 'seeing' and 'reading' the city as a diverse group of people and ways of synthesising these experiences into a visual form that might influence architectural language.

To do this we assigned a theme to each edition to act as a focus for a city walk and then through a creative workshop. These are themes that we are exploring in our own work and will inform our design and engagement practice in architecture.

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#1. Re-Use

Themes:
Contextual Practice
Material Re-Use
Architectural Language



1.

We're interested in how the language of architecture could or should evolve with a move to more circular processes for construction material. The direct re-use of found, existing material places an additional constraint on the design process that we want to engage positively with.

This Fieldtrip encourages participants to look and see the potential of the city to be re-used - taken apart and put back together. Doing this as a group means multiple viewpoints and these will be used to collectively re-imagine a section of the city around Scotland Street School (by Charles Rennie Mackintosh).



2.



3.



4.

Reference:

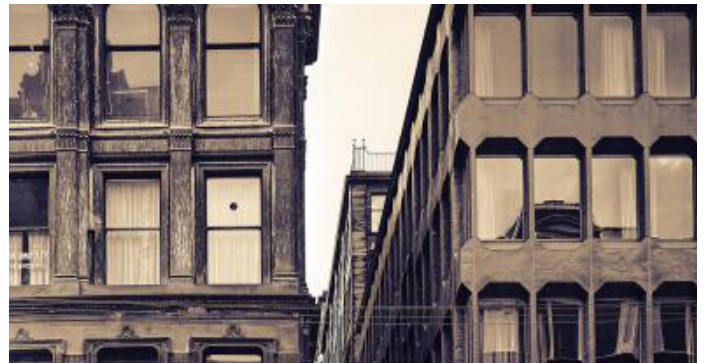
1. 'Rebeauty', Nordic Built Component Reuse by Vandkunsten
2. ROTOR: Deconstruction
3. Dominus Winery by Herzog de Meuron
4. Yardhouse by Assemble

Research

#1. Re-Use

The walking tour encouraged a way of seeing the city as a 'Material Bank'. We focussed on a semi-derelict stretch of Scotland Street and made photo records (in very heavy rain) of the prevalent building materials that had the potential for re-use in this part of the city.

The tour also presented how the language of Mackintosh's architecture at Scotland Street School could be seen in the context of what came before and also the movement it inspired.



Route:

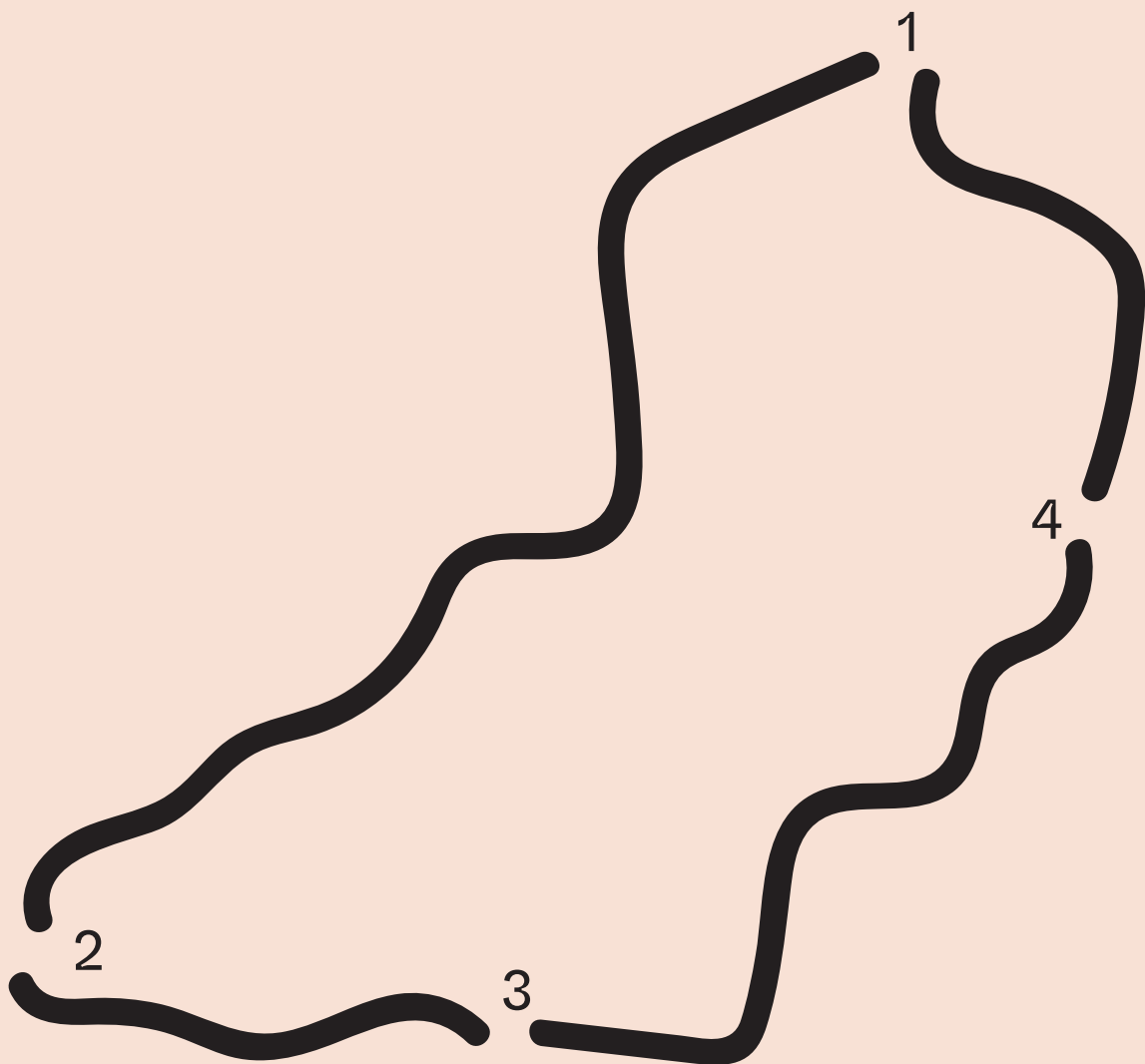
1. Civic House

2. Walmer Crescent, Cessnock

3. Scotland Street School / Shields Road

Material Documentation Along Scotland Street

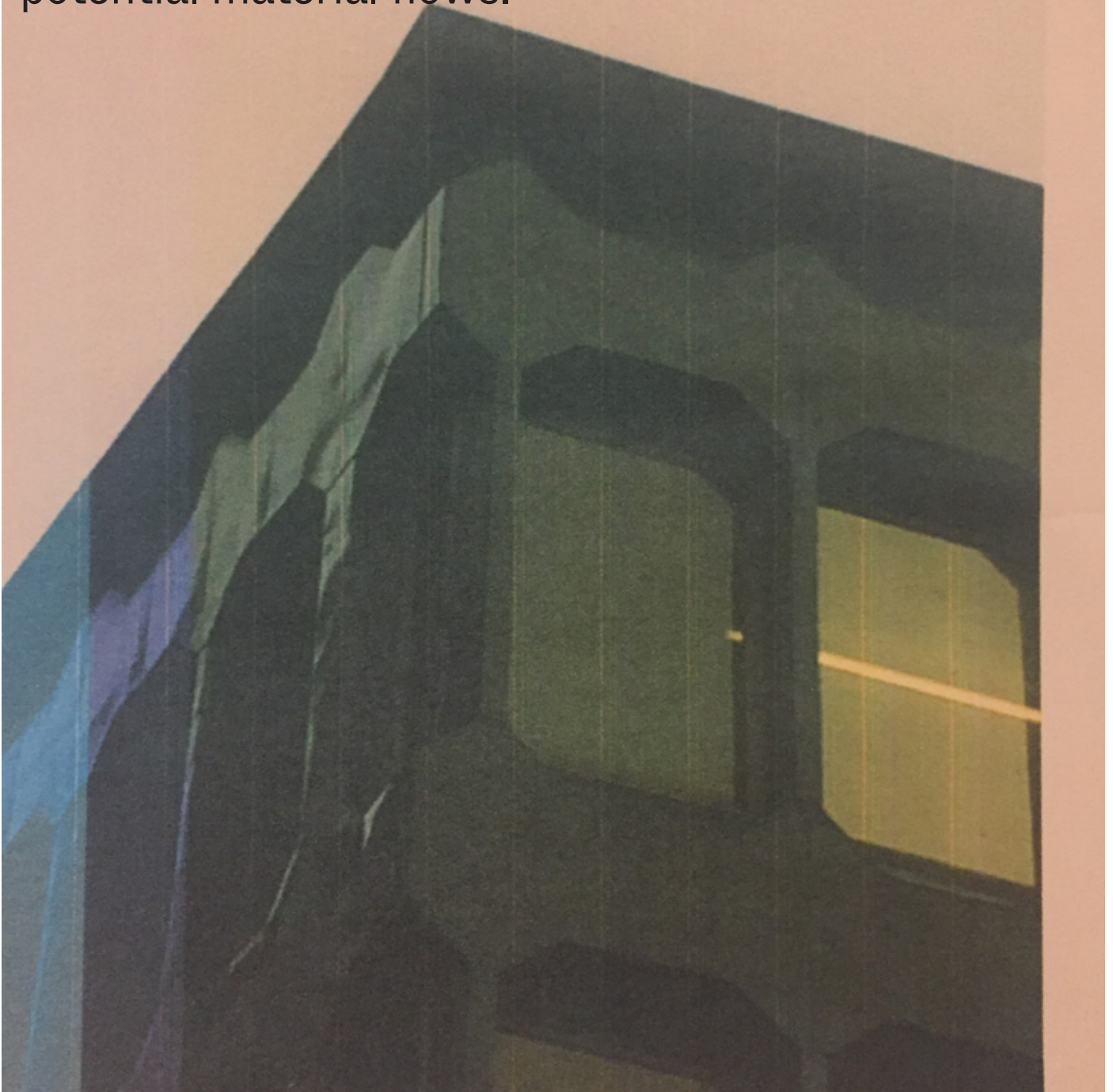
4. Boac Building, Buchanan Street



Walk

#1. Re-Use

Discussion about prevalent materials and their potential for re-use was drawn up into a table charting potential material flows.





Using photos taken on the walk we played with scale manipulation and basic cut + paste techniques by hand to create individual collages that were combined to make a group 'streetscape' on Scotland Street.

The idea here was to imagine ways of building on a practical level but also with conceptual, narrative driven ideas.



Workshop Process

A circular collage of architectural models and photographs. In the center, a hand holds a model of a building with a grid facade. To the left, another hand holds a model with a wooden texture and greenery. At the bottom, a hand holds a model with a brick wall and a window. The collage also includes a photograph of a building with a grid facade, a photograph of a building with a brick wall, and a photograph of a building with a brick wall and a window. The background is white.

Participants:
Elena Harris
Colm MacCuain
Valerie Ferrat
Laura Glennie
Julia Cavicchi



#1. Re-Use Workshop Outcome

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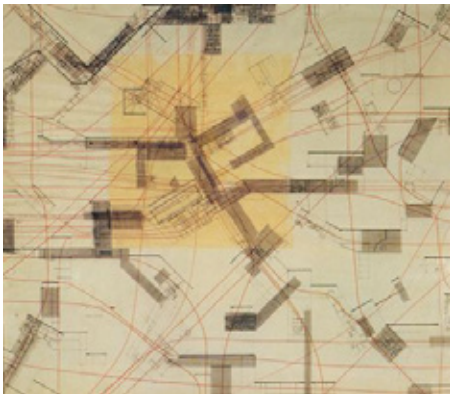
March 2019

#4. Assemblage

November 2019

#2. Dérive

Themes:
Contextual Practice
Dérive
Architectural Language



The workshop was devised to follow the Situationist International strategy of a 'Dérive' (or 'drift') as a way of reading the city.

“In a dérive one or more persons during a certain period drop their relations, their work and leisure activities, and all their other usual motives for movement and action, and let themselves be drawn by the attractions of the terrain and the encounters they find there. Chance is a less important factor in this activity than one might think: from a dérive point of view cities have psychogeographical contours, with constant currents, fixed points and vortexes that strongly discourage entry into or exit from certain zones.”



5.



6.



7.

Reference:

1. Memoires by Asger Jorn + Guy Debord
2. Saint Ghetto of the Loans by Gabriel Pomerand
3. Sektor Gruplari by Constant Nieuwenhuys
4. The Naked City by Guy Debord
5. 2 ou 3 choses que je sais d'elle by Jean-Luc Godard
6. Aerial by Margaret Tait
7. Robinson in Space by Patrick Keiller
8. Situationist International group
9. Reworking of Paul Gavarni's 'Le Flaneur' by Spenot from 'In Praise of the Flaneur' by Bijan Stephen



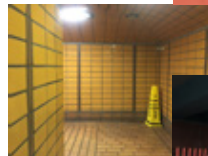
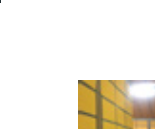
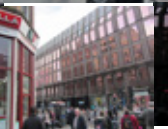
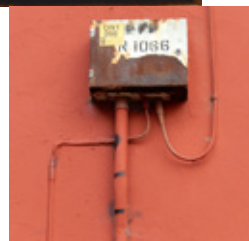
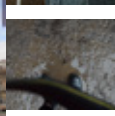
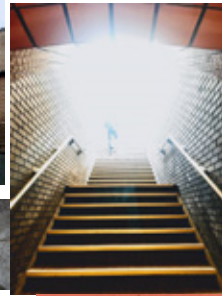
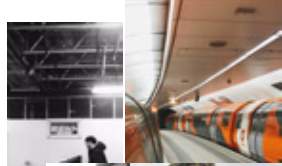
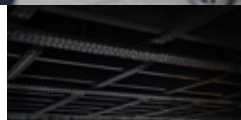
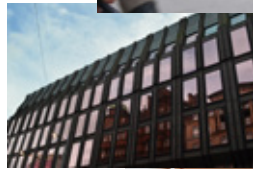
9.



8.

Research

#2. Dérive



Route:

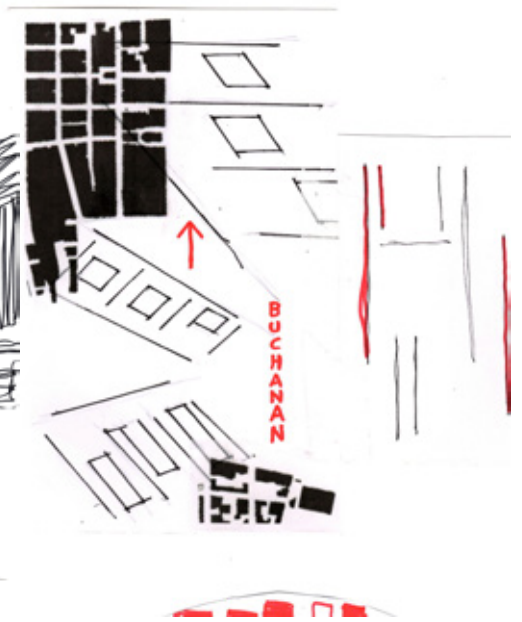
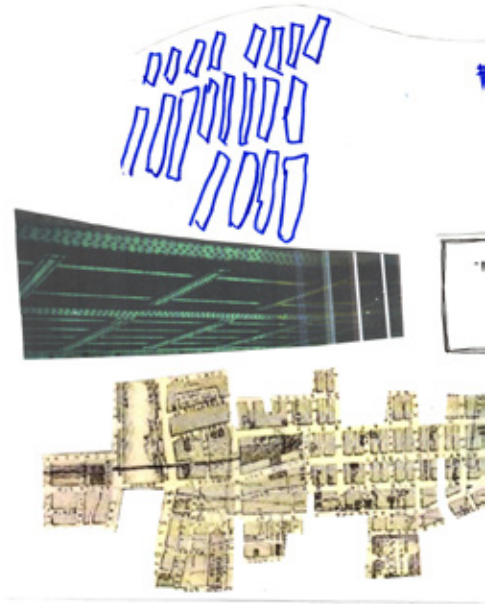
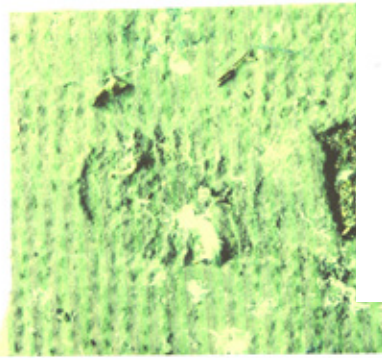
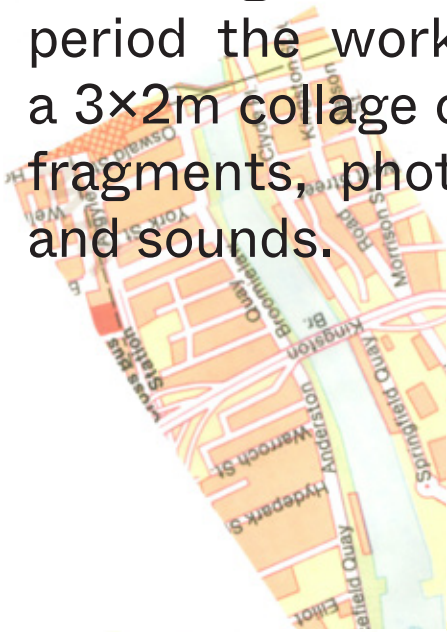
Unknown.

A 'spin-the-wheel' device was made with the stations of the Glasgow subway. This would be spun by different participants at each stop to decide where the group went next.

Walk

#2. Dérive

We used Situationist International methods of map-making from 'fragments' of experience. This involved multi-media recordings and over a 2-hour period the workshop developed a 3x2m collage canvas of found fragments, photographs, videos and sounds.



Peacock



10



Workshop Process

Participants:

- Laura Glennie
- Franek Tyczynski
- Paul Chambers
- Ina Herceg
- Neil Scott
- Josh McNaughton
- Justin Sacks
- Imogen Humphris
- Sam Ellis
- Michael Stuart
- Ronald Scott
- Lauren Strickland
- Matthieu Robin

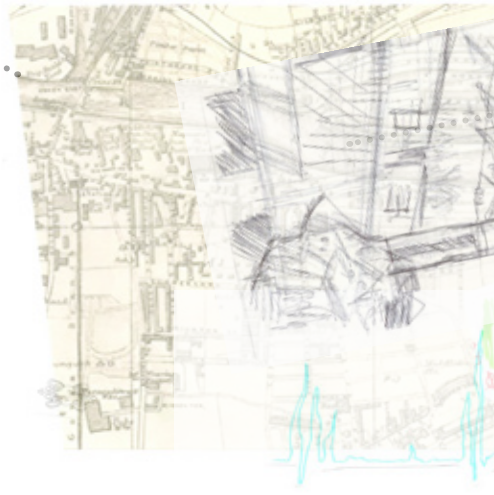


Handwritten text in red ink on a white strip of paper, including the number '10' and some illegible characters.



Handwritten word 'thirteen' in blue ink on a white strip of paper.

Printed text: "Saturday School, A day of creative workshops, hands and minds at Chis House."





#2. Dérive Workshop Outcome

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A sketching tour of the city encouraged not a line based depiction of the buildings but rather a representation of the volumes contained in the streetscapes, building envelopes and rooms we visited.

This way of seeing challenged how we normally construct architectural language with lines as starting points.



2.

1.

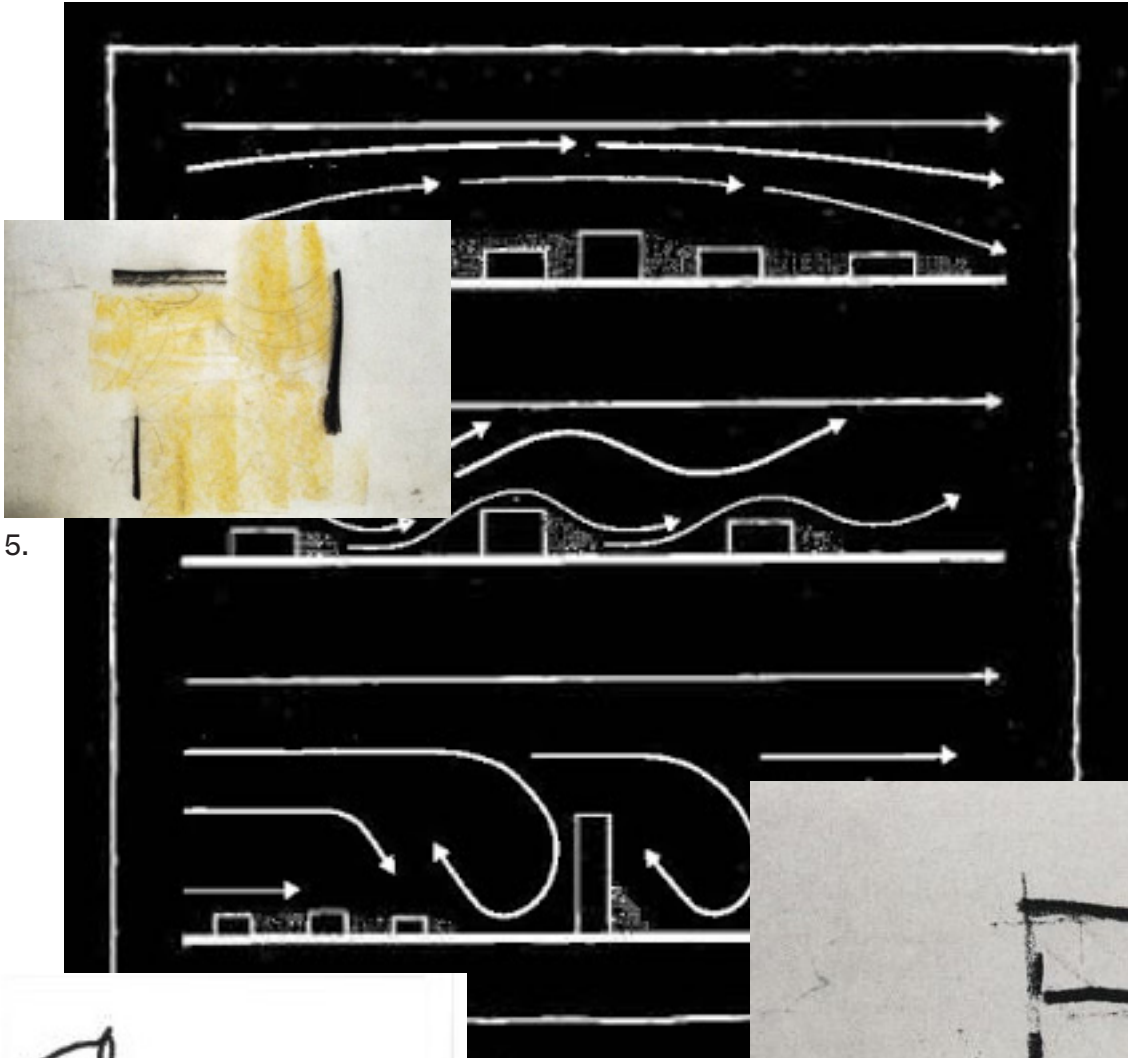


3.



4.

Themes:
Contextual Practice
Volume
Architectural Language



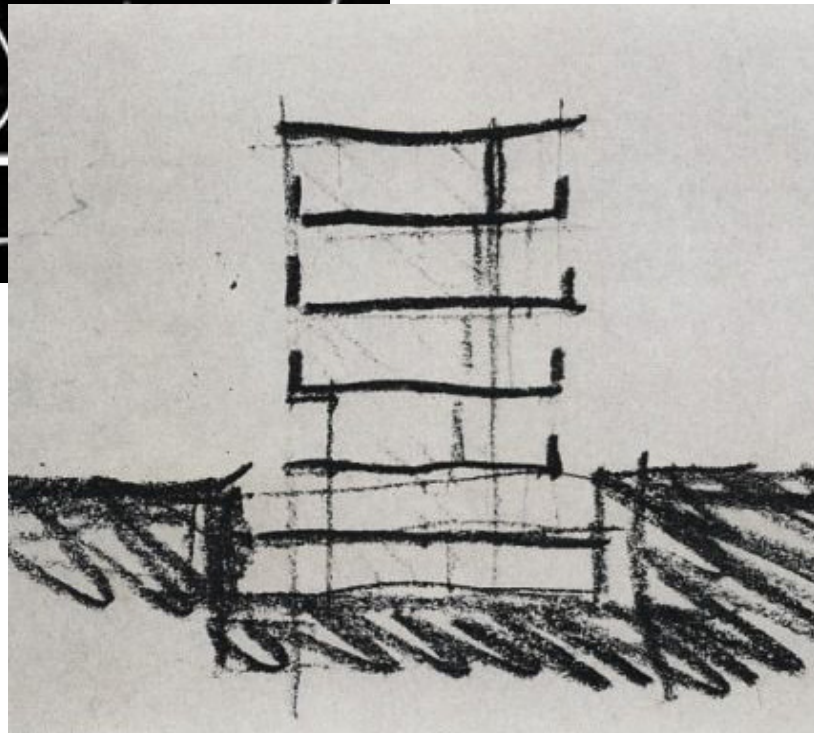
5.

- Reference:
1. 'House' by Rachel Whiteread
 2. Artwork by Kurt Schwitters
 3. Noli's plan of Rome
 4. Horizon 2 Sculpture by Labros Sekliziotis
 5. Sketches by Peter Zumthor
 6. The Camel by Pablo Picasso
 7. Life Between Buildings diagram by Jan Gehl

7.



6.



5.

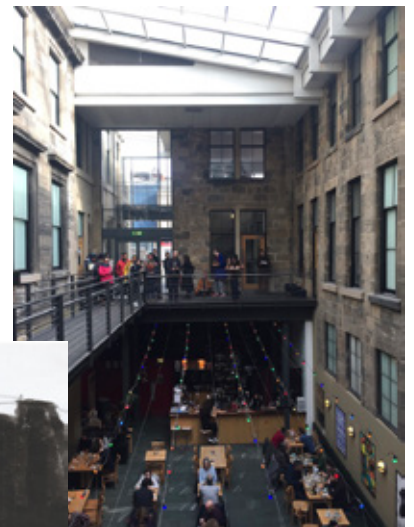
Research

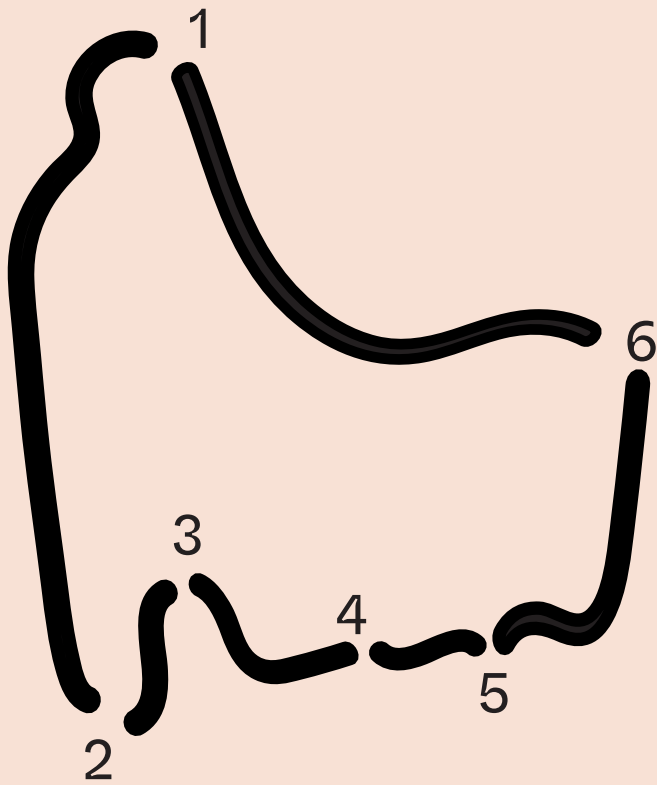
#3. Volume



This walk around both 'everyday' and 'extrodinary' spaces aimed to make recordings using the same technique of drawing the volume using heavy pencil / charcoal.

This subverted the usual method of city sketching and encouraged consideration about the space between buildings and the qualities of the space contained in a series of buildings (removing style and aesthetic from the discussion)





Route:

1. Civic House
2. Centre For Contemporary Arts
3. Reid Building, Glasgow School Of Art
4. Sauchiehall Street / Lane + Savoy Centre
5. Willow Tea Rooms
6. Theatre Royal

Walk

#3. Volume

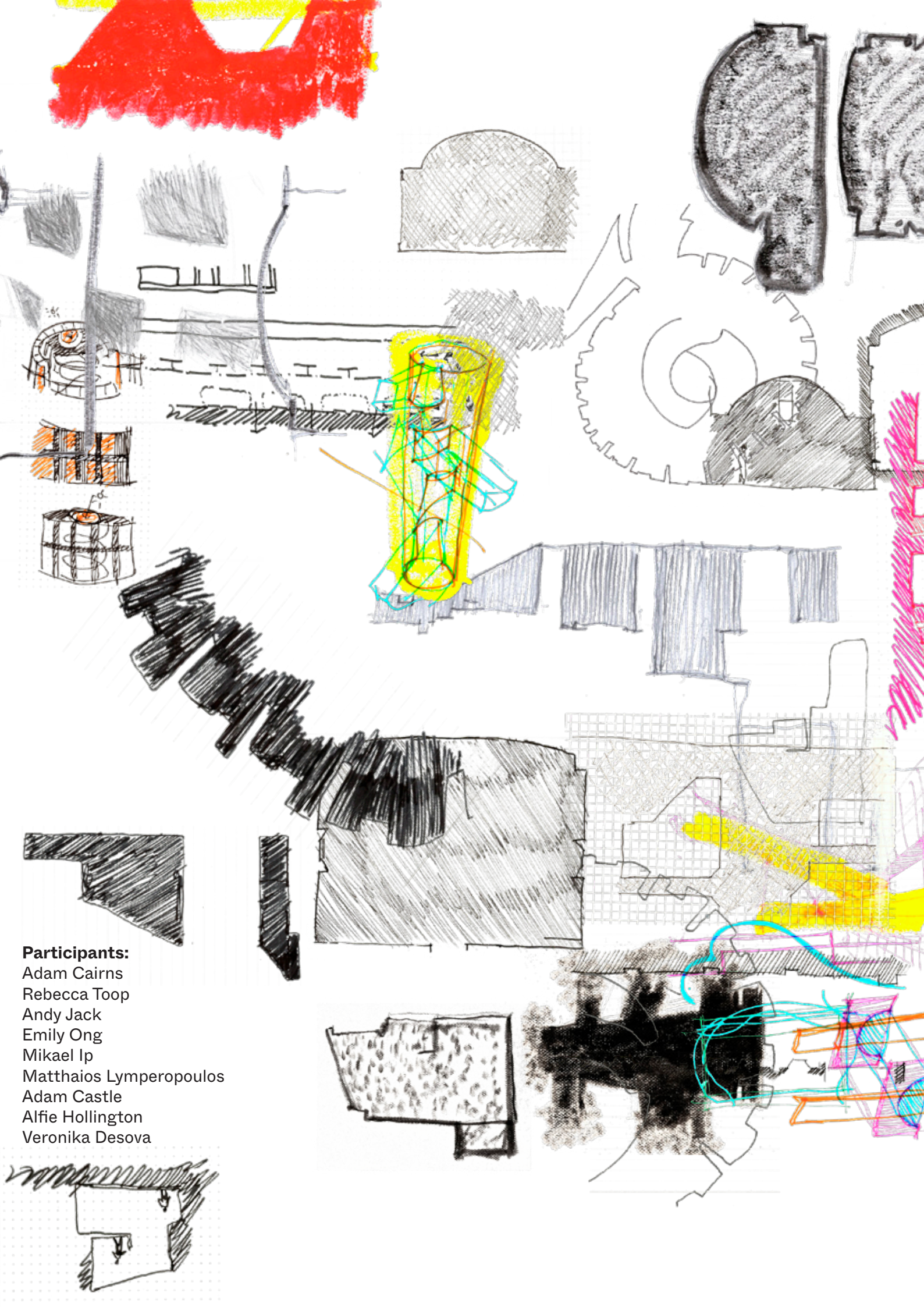
Using the 2D drawings of volumes observed on the tour participants responded creating positive and/or negative 3D forms out of model making material.





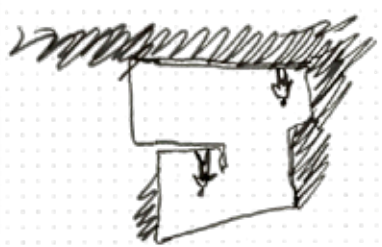
The model making process was guided to use existing volumes and masses rather than planar material guided by lines. This way of generating 3D form without construction lines was of interest to us in relation to generating architectural language in response to volumetric qualities of the city.

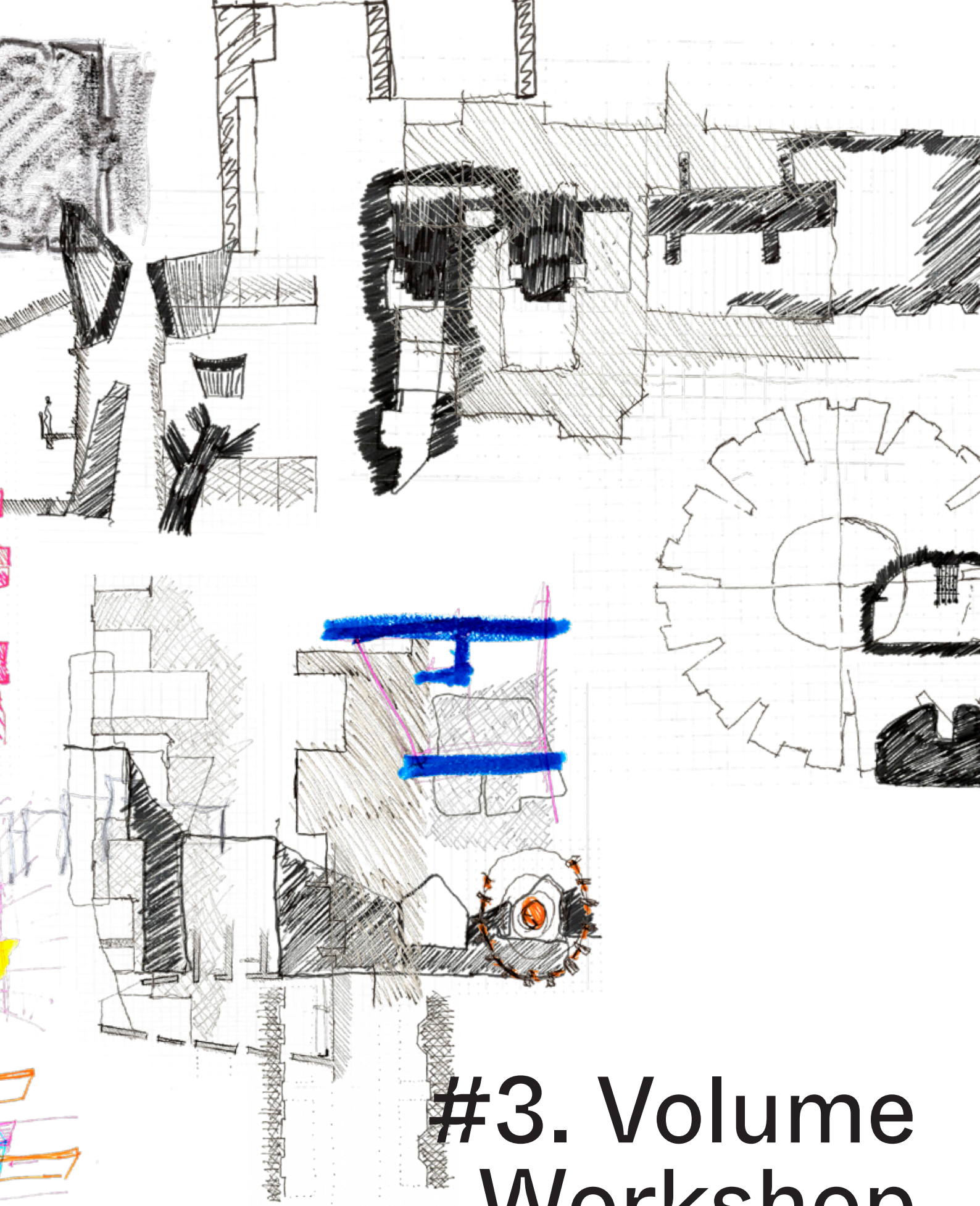
Workshop Process



Participants:

- Adam Cairns
- Rebecca Toop
- Andy Jack
- Emily Ong
- Mikael Ip
- Matthaios Lymperopoulos
- Adam Castle
- Alfie Hollington
- Veronika Desova





#3. Volume Workshop Outcome

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#4. Assemblage



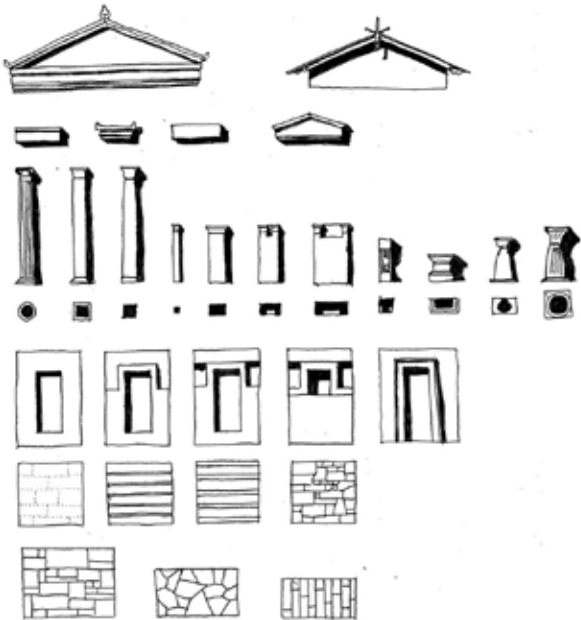
1.



2.

Following on from the February 2019 workshop on 'Material Re-Use' this workshop focussed on the visual art practice of Assemblage as a means for developing architectural language using 'found' or reclaimed materials.

Working within a group, we were interested in the differences of intuition between different people and how this resulted in varying choices of material and then how these were constructed into 3D form.



3.



4.

Themes:
Contextual Practice
Assemblage
Architectural Language



5.



6.



7.

Reference:

1. Norell/Rodhe, Under Construction
2. The Resource Rows, Copenhagen by Lendager Group
3. Illustration 'Thomson kit-of-parts' by Mark Baines
4. Grecian Building (CCA) by Alexander 'Greek' Thomson
5. Bicycle Wheel by Marcel Duchamp
6. Au Naturel by Sarah Lucas
7. Artwork by Rowan Mace
8. Artwork by Paul Stallan



8.

Research

#4. Assemblage





High Street. Glasgow:

For this workshop we didn't take a walking tour but used the well known stretch of High Street, Glasgow's oldest street, as a backdrop and context to work against if needed.

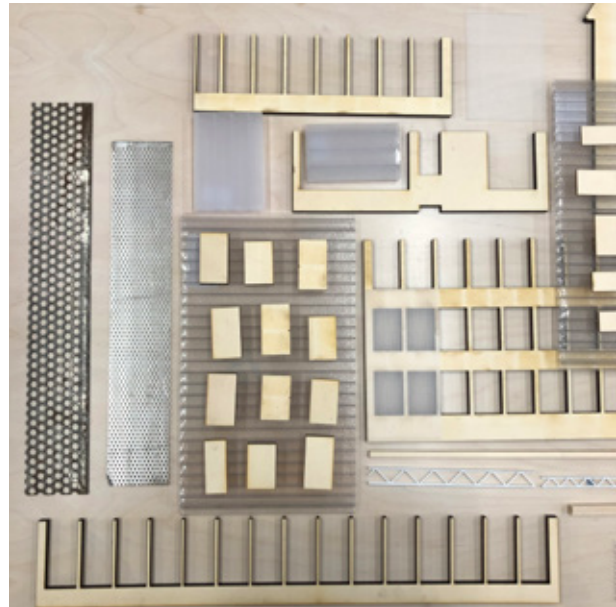
~~Walk~~

#4. Assemblage



Testing methodologies and decision making based on intuition when working with 'found' material through 'assemblage'.

Construction off-cuts and material samples were laid out in a random order with participants asked, initially, to choose a palette from which to work.



Intuitive making + letting the nature of the found materials inform the character.

VS

Having an idea and using the materials available to achieve this.

Workshop Process

Participants:

Elena Dimitrova

Franek Tyczynski

Benjamin Stone

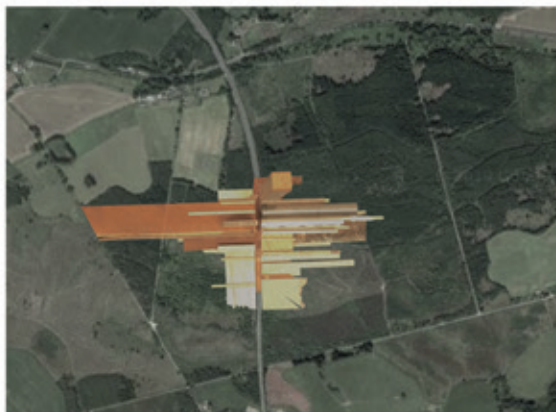
Mich Rossiter

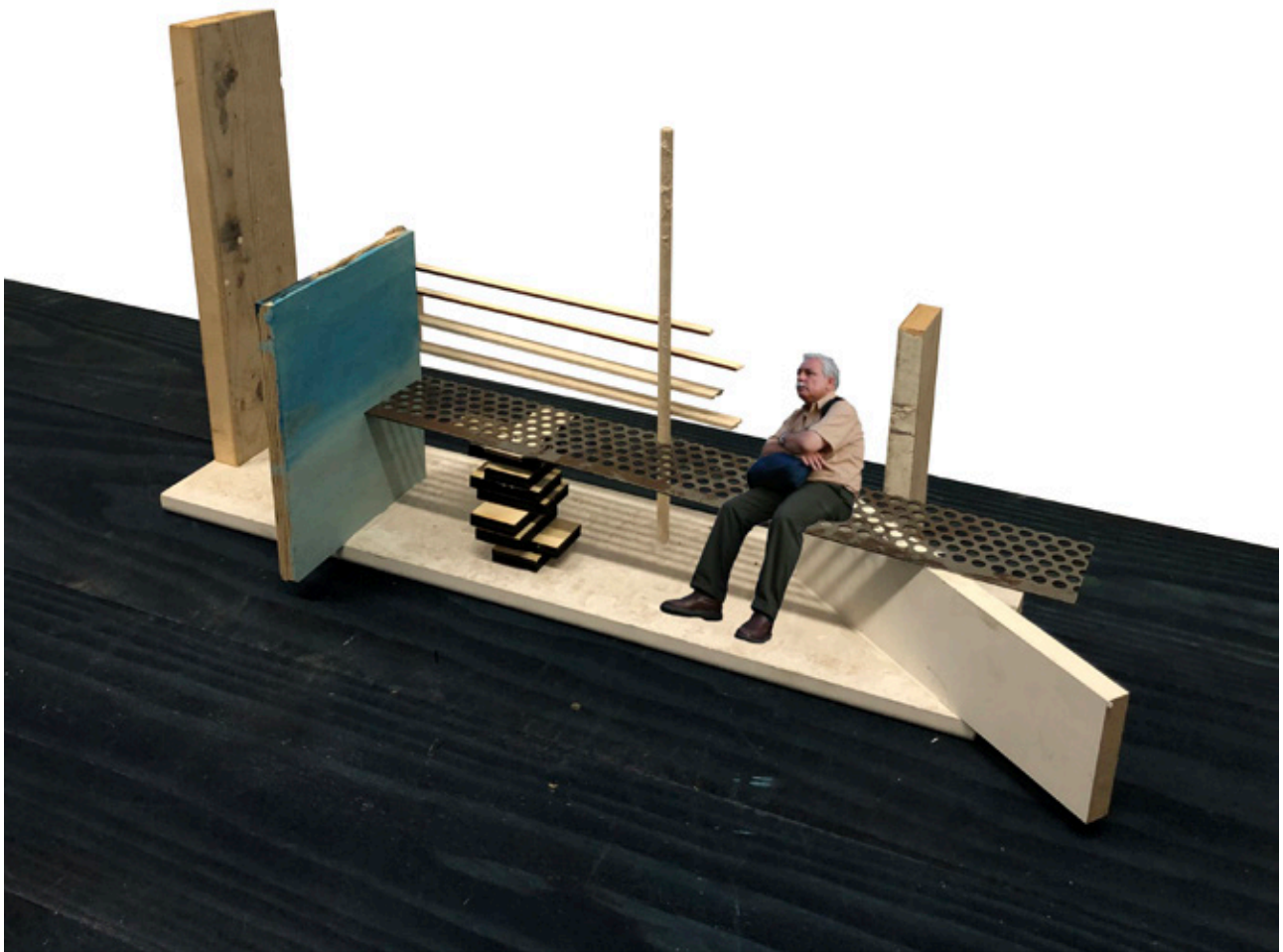
Kristina Enberg

Paulina Matuszyk

Charlotte Sorenson

Rebecca Brown





#4. Assemblage. Workshop Outcome

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